

Andhra Pradesh State Council of Higher Education
B.A Special English Syllabus under CBCS
Part II (1st, 2nd, and 3rd years)
Syllabus Effective from 2015-16 (Revised in April, 2016)


I Year, Semester II, Paper-II:


Unit	Module	Topic	Marks
1	History of English Literature	Renaissance(Elizabethan and Jacobean – 15 th & 16 th Century)	20 marks (2 Essays)
2	Literary Forms and Terms	Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, chronicle play, masque, comedy of humours, farce	15 marks (3 paragraph questions)
3	Drama	William Shakespeare: <i>Twelfth Night</i>	20 marks (2 Essays)
4	Poetry - I	1. Thomas Gray: <i>Elegy Written in a Country Churchyard</i>	10 marks (1 essay)
5	Prose - II	John Milton: <i>Extract from book IX - Fall of Adam and Eve</i>	10 marks (1 essay)
Internals : 25			Total marks: 100

An Introduction to English Literature II

Recommended Reference Books

1. *A History of English Literature* by W.J Long
2. *A Critical History of English Literature* by David Daiches (Published by Supernova)
3. *The Cambridge History of English Literature* by Ward and Waller (Published by Kessinger)
4. *A Glossary of Literary Terms* by M.H Abrams (Published by Cengage)
5. *The Penguin Dictionary of Literary Terms and Literary Theory* by J.A. Cuddon (Published by Penguin)

1. 
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Member - BOS (English)


CHAIRMAN, BOS - ENGLISH
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THREE YEAR BA DEGREE MODEL QUESTION PAPER
BA SPECIAL ENGLISH CBCS
I YEAR - II SEMESTER APRIL - 2017
PAPER - II

Time: 3 Hours

75 Marks

I. Attempt any TWO of the following Questions.

2x10=20

1. Assess the characteristics of the Elizabethan Age.
2. Write an essay on Jacobean poetry and Drama.
3. Bring out the impact of the Renaissance on Shakespeare.
4. How did the Renaissance influence the contemporary literary conditions?

II. Attempt any THREE of the following short Questions

3x5=15

1. Metaphor
2. Blank Verse
3. Farce
4. Allegory
5. Tragi-Comedy
6. Hyperbole

III. Attempt any TWO of the following Questions

2x10=20

- A. Consider "Twelfth Night" as a Romantic comedy.
- B. Sketch The Character of Viola.
- C. Write a note on the importance of songs and music in "Twelfth Night".
- D. Write a note on the treatment of love in "Twelfth Night".

IV. Attempt any ONE of the following Questions

1x10=10

- A. How do you consider Thomas Gray a transitional poet?
- B. How does Gray champion the cause of the poor in "Elegy Written in a Country Churchyard"?

V. Attempt any ONE of the following Questions

1x 10=10

- A. How does Satan tempt Adam and Eve?
- B. Analyze the fall of Adam and Eve as depicted in "Paradise lost Book IX".