



S.V. UNIVERSITY, TIRUPATI

THREE YEARS B.A. DANCE DEGREE THEORY NEW SYLLABUS - SEMESTER SYSTEM

PART-II - BHARATANATYAM

Internal Marks	: 25
External Marks	: 75
Total Marks	: 100

SEMESTER-I

Part-II - Paper-1 - Theory of Dance w.e.f. 2016-2017

- Unit-I: Origin of Dance according to Abhinaya Dharpanam
- Unit-II: Characteristic features of Sabhapati, Mantri, Sabha and their Angas, Patra, Kinkini.
- Unit-III: Adavus and their division
- Unit-IV: Nritta Hastas according to Abhinaya Darpanam.
- Unit-V: Description and usages of Asamyatha and Samyutha hastas according to Abhinaya dharpana

REFERENCE BOOKS

1. Natyasastram - Bharathudu (Sri P.S.R. Apparao)
2. Abhinaya darpanam - Nandikeswarudu (Sri P.S.R. Apparao)
3. Satvikabhinaya - Sri P.S.R. Apparao
4. Bharatha rasa prakarana- Sriman Needamangalam Tiruvenkatacharyulu
5. Rasagangadharam - Sri Jaganmatha Panditharayulu
6. Bhava Prakasam - Sarada Tanayudu
7. Nrutta Rathnavalli - Jayapa Senapathy
8. Srungara Manjari - Baganathudu

9. Bharathasaram - Chandrasekhara Pandit
10. Bharatasara samgraham- Chilakuri Diwakar Kavi
11. Bharatarnavam - Nandikeswarudu
12. Kuchipudi Bhagavatham- Chinthapati Narasimhasastri
13. Diviseema Charitra - Baburao
14. Nowka charitram - Sri Tyagaraswamy
15. Prahalda Bhakti Vijayam- Sri Tyagaraswamy
16. A Panorama of Indian Dances -U.K. Krishna Rao, U.K. Chandrabhaga Devi
17. Sangeethasastra saram - Sri. S.R. Janakiraman
18. Mrudanga tatvam - Sri. Dharmala Ramamurthy
19. Mrudanga tatvam - Sri. Mahadev Radhakrishna Raju
20. Muktai sutra Basyam - Sri. Dharmala Ramamurthy
21. Bharatham - Kavitravam
22. Ramayanam - Sri Valmiki
23. Kumara Sambavam - Kaalidasu
24. Bhagavatham - Pothana
25. Andhra Vaggeyakara Charitra - Sri Balantrapu Rajanikantha Rao
26. Navavidha Bhakti -
27. Kuchipudi Natya Visistha - Dr. Chinthalaramanadham
28. Dakshinatyula Natya Kalacharitra - Sri. Nataraja Ramakrishna
29. Telugu Sahityamulo Nrutya Prasthanavanalu - Dr. Mutnoor Sangamesam